



CANDLEBOX - Far Behind



♩ = 90

Intro

Verse 1

Drums

4 3 8 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Chorus 1

Post-Chorus 1

Verse 2

Detailed description: This is a drum score for the song 'Far Behind' by Candlebox. It is written in 4/4 time with a tempo of 90 beats per minute. The score is divided into sections: Intro (measures 1-4), Verse 1 (measures 5-13), Chorus 1 (measures 14-28), Post-Chorus 1 (measures 29-36), and Verse 2 (measures 37-40). The notation uses standard drum symbols: 'x' for snare, 'o' for tom, and 'r' for hi-hat. The Intro consists of a 4-measure pattern. Verse 1 has a 3-measure pattern. Chorus 1 is 14 measures long. Post-Chorus 1 is 8 measures long. Verse 2 is 4 measures long. The score includes measure numbers 4 through 40.

42 43 44 45

Musical notation for measures 42-45. Measure 42 starts with a guitar chord marked with an 'x' on the low E string. Measures 43, 44, and 45 contain rhythmic patterns of eighth and sixteenth notes.

46 47 48 49

Musical notation for measures 46-49. Measure 46 starts with a guitar chord marked with an 'x' on the low E string. Measures 47, 48, and 49 contain rhythmic patterns of eighth and sixteenth notes.

50 51 52 53

Musical notation for measures 50-53. Measure 50 starts with a guitar chord marked with an 'x' on the low E string. Measures 51, 52, and 53 contain rhythmic patterns of eighth and sixteenth notes.

54 55 56 **Chorus 2**

Musical notation for measures 54-56. Measure 54 starts with a guitar chord marked with an 'x' on the low E string. Measure 56 is the start of the second chorus, indicated by a box labeled "Chorus 2".

58 59 60 61

Musical notation for measures 58-61. Measure 58 starts with a guitar chord marked with an 'x' on the low E string. Measures 59, 60, and 61 contain rhythmic patterns of eighth and sixteenth notes.

62 63 64 **Guitar Solo**

Musical notation for measures 62-64. Measure 62 starts with a guitar chord marked with an 'x' on the low E string. Measure 64 is the start of the guitar solo, indicated by a box labeled "Guitar Solo".

66 67 68 69

Musical notation for measures 66-69. Measure 66 starts with a guitar chord marked with an 'x' on the low E string. Measures 67, 68, and 69 contain rhythmic patterns of eighth and sixteenth notes.

70 71 72 73

Musical notation for measures 70-73. Measure 70 starts with a guitar chord marked with an 'x' on the low E string. Measures 71, 72, and 73 contain rhythmic patterns of eighth and sixteenth notes.

74 75 76 77

Musical notation for measures 74-77. Measure 74 starts with a guitar chord marked with an 'x' on the low E string. Measures 75, 76, and 77 contain rhythmic patterns of eighth and sixteenth notes.

78 79 80 **Bridge**

Musical notation for measures 78-80. Measure 78 starts with a guitar chord marked with an 'x' on the low E string. Measure 80 is the start of the bridge, indicated by a box labeled "Bridge".

82 83 84 85

86 87 88 Chorus 3

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107